

MAIN LESSON BOOK

Students will complete a 32 page Main Lesson book for each year. This may include work from the set books for the year, from the Intensive and from your work with children during the year.



COSTS, TUITION AND FINANCIAL PAYMENTS:

The Course fees for the school year 2009-2010 culminating in the Intensive in July 2010 will be \$2,200.

This may be paid at \$220 per month due on the first day of September through the first day of June; or it may be paid with an initial payment of \$700 when registering for the course. If the remaining \$1,500 paid by May 31st 2009 a \$200 discount may be taken. All tuition must be paid before the July Intensive commences.

No year will be completed until the Course Fees are paid.

Accommodation in Portland for the Summer Intensive is not included in the Course Fees, nor are the charges for the Practica and evaluation which will be the responsibility of the student. There will be a charge of \$100 due to the Michael Institute for the write-up after each evaluation.



MICHA - EL
I N S T I T U T E

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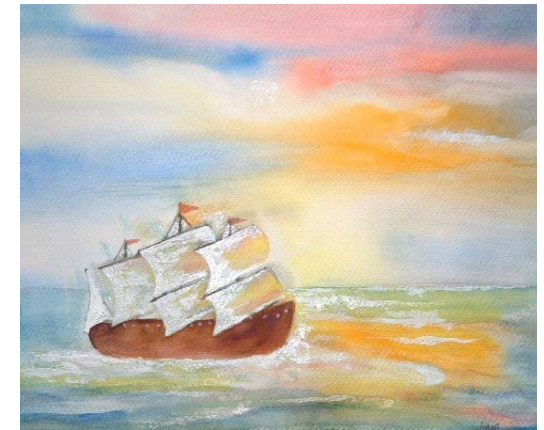
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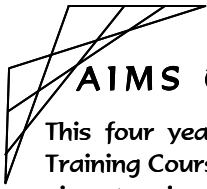
MICHA - EL
I N S T I T U T E

External Waldorf
Grades Teaching
Certificate



for 2009-2010

"When working with the growing child we are faced with the innermost nature of man." Rudolf Steiner : Basel 1920



AIMS OF THE COURSE:

This four year Waldorf Grade School Teacher Training Course for those living outside Portland aims to give student teachers as thorough a training as possible. Students will come to Portland for a two week Intensive in July each year. As this is a very short time the preparation for this Intensive will be spread over the previous school year. It will include Independent Study of three books by Rudolf Steiner, [which will have its own Art Work], other Art Work to complete a portfolio, and the preparation of a Main Lesson Book. The Course is aimed at both Class Teachers and Subject Teachers and will attempt to bring all students to an intensity of understanding the Human Being through self-realization as well as developing a thorough understanding of Anthroposophy, Waldorf Pedagogy and Artistic Work. This will provide challenges and catharsis in self-realization especially during the Foundation Year. Separate lessons for the development of subject teaching will be contained in the second, third and fourth years where electives in Handwork, Foreign Language, Music, Art, Gardening and other subjects will be offered.

COURSE REQUIREMENTS:

Four years of training comprising of a Foundation Year, a second, third and fourth year. The Foundation Year will be held every year but the other years will rotate and will be named Orange, Green and Purple years to show that they may be taken in any order. Each year will not be passed or considered finished until all the synopses, Art Work and 'Main Lesson' book are completed as well as full attendance of every part of the two week Intensive. Students will be required to complete observation and practice teaching as listed on the inside pages.



FIRST OR FOUNDATION YEAR PREPARATORY STUDY

A. Anthroposophy and Evil:

Synopses of these 5 lectures are to be completed by December 30th, of the year preceding the first Intensive.

1. From the book Evil – Lecture II #1 – Christ, Ahriman, Lucifer in Relationship to the Human Being;
2. Secrets of the Threshold Lecture 2;
3. From the book Evil – Lecture III #1-The Midgard Snake, the Fenris Wolf and Hel;
4. From the book Evil – Lecture III #2-The Tree of Life and the Tree of the Knowledge of Good and Evil;
5. From the book Evil – Lecture IV #2-The Three Streams of Materialistic Civilization.

Art Work:

A piece of visual art capturing the impulse of Rudolf Steiner's Sculpture of the Representative of Man balancing Lucifer and Ahriman.

B. Knowledge of Higher Worlds and its Attainment:

Read the whole book and write synopses of chapters 1 through 6 to be completed by March 31st, in the year of the First Intensive.

Art Work:

Draw a plant in seven stages of Growth and Dying with the rising sun and the setting moon as a background. We suggest you grow a bulb in a glass vase so you can draw the roots and the flower. The seven drawings should show the following stages: 1. Bulb in water with first shoot and radical; 2. Growth before the flower opens; 3. The flower's first opening; 4. The full flowering plant; 5. The flower as it is over but still has some color; 6. The flower has passed and the green leaves are turning; 7. The bulb when life is over. The last few stages can be hastened by removing water from the plant.

C. Pedagogy: Essentials of Education and Waldorf Education and Adolescence.

Read the **Essentials of Education** and write a synopsis of lectures 2,3 & 4. Read **Waldorf Education and Adolescence** and write synopses of lectures 1,2,3 & 4.

The synopses of A and B are to be sent to the Michael Institute by mail or email to arrive by the due date.

July 2010 will be the Purple Year for those who have completed the Foundation Year. The Purple Year will consist of Man as Symphony of the Creative Word, Man and the Evolution of the World, the Essentials of Waldorf Education, and Waldorf Education and Adolescence, the Inner Life of the



ART WORK:

The following are required to complete the student's portfolio for each year: 6 to 8 wet-on-wet paintings, 6 to 8 Drawings [including Form Drawings, Block-Crayon Drawings and Freehand Geometry]. This is in addition to the art work completed from the two week Intensive.